

**JOHANN SEBASTIAN BACH**  
SONATAS FOR VIOLA DA GAMBA  
& HARPSICHORD BWV 1027 - 1029

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**HILLE PERL**

VIOLA DA GAMBA

**MICHAEL BEHRINGER**

HARPSICHORD/CEMBALO

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# JOHANN SEBASTIAN BACH (1685-1750)

## SONATAS FOR VIOLA DA GAMBA & HARPSICHORD BWV 1027 - 1029

HILLE PERL VIOLA DA GAMBA

MICHAEL BEHRINGER HARPSICHORD/CEMBALO

### **Viola da Gamba:**

Kopie von Ingo Muthesius, Berlin 1978,  
nach Joachim Tielke, Hamburg 1701

Copy by Ingo Muthesius, Berlin 1978,  
based on an instrument by  
Joachim Tielke, Hamburg 1701

### **Cembalo/Harpsichord:**

Keith Hill 1992

(nach einem flämisch-französischen  
Instrument des ausgehenden  
17. Jahrhundert)

### **Sonata No. 1 in G Major/G-Dur BWV 1027**

- |                            |      |
|----------------------------|------|
| 1. I Adagio                | 2'23 |
| 2. II Allegro ma non tanto | 3'27 |
| 3. III Andante             | 1'57 |
| 4. IV Allegro moderato     | 3'05 |

### **Sonata No. 2 in D Major/D-Dur BWV 1028**

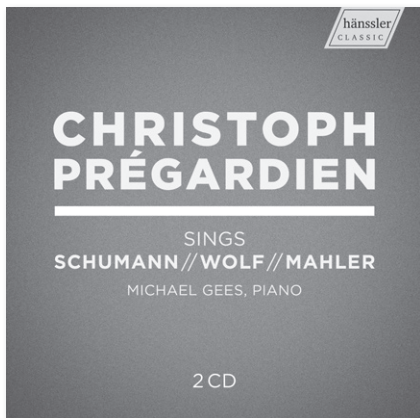
- |                |      |
|----------------|------|
| 5. I Adagio    | 1'32 |
| 6. II Allegro  | 3'37 |
| 7. III Andante | 3'50 |
| 8. IV Allegro  | 3'48 |

### **Sonata No. 3 in G Minor/G-Moll BWV 1029**

- |                 |      |
|-----------------|------|
| 9. I Vivace     | 5'10 |
| 10. II Adagio   | 4'22 |
| 11. III Allegro | 3'33 |

Total time: 37'51

Also available



HC19006



HC18054



**Aufnahmen / Recordings:**

14.-16. Dezember 1998, Kath. Pfarrkirche Oberried

**Toningenieur/Sound engineer:**

Stefan Weinzierl

**Re-Mastering:**

Volker Rittinghaus

**Graphic Arts:**

SPIESZDESIGN Neu-Ulm

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**HC19004**



# JOHANN SEBASTIAN BACH (1685-1750)

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HILLE PERL VIOLA DA GAMBA  
MICHAEL BEHRINGER HARPSICHORD/CEMBALO

HC19004



- 01 - 04 Sonata No. 1 in G Major/G-Dur  
**BWV 1027** ..... 11'54
- 05 - 08 Sonata No. 2 in D Major/D-Dur  
**BWV 1028** ..... 12'48
- 09 - 11 Sonata No. 3 in G Minor/G-Moll  
**BWV 1029** ..... 13'05

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